

Featured Project

Come engage your creative energies with the Balkan Theater Group's new project!

Established under the umbrella of the RACCOON/ Space Project in the summer of 2002, the Balkan Theater Group (BTG) has been working on the development of a new, original play.

Have you ever seen a play, a movie, or a documentary piece that spoke of the place you came from in a way that didn't seem accurate at all? Did you ever feel shortchanged, misunderstood or misrepresented? We want our play to speak in the voices of people who really come from and know the Balkans. It will be based on the experiences of members of the expatriate former Yugoslav community in greater New York. So come join us and let your voice be heard!

You don't need any previous experience with theater. Our acting workshops will train you in the basic elements of the actor's craft. After a few sessions, you will be able to believe in the characters you are playing, and feel private and relaxed in front of an audience. You will be free to express a wide range of emotions. You will be ready to take part in the creation of the play which will be created based on improvisations.

For details about our group, our project, and the theater director we are working with, please check RACCOON's web site. Or you can e-mail me with your questions at dmiscevic@nyc.rr.com.

WE ARE HOLDING AN OPEN-HOUSE BALKAN THEATER GROUP SESSION ON SATURDAY, FEBRUARY 8, AT 6 P.M. COME SEE HOW EASY AND FUN IT IS!

There will be a party afterwards. Hope to see you then!

Dusanka Miscevic, BTG Project Coordinator

Feedback

The following is excerpted comments from a participant in our writing workshop "Crossing Bridges to Find Your Voice" taught by Shqipe Malusi last year.

About two years ago it occurred to me in a strange flash that I wanted to be a writer. My friend introduced me to this class at RACCOON space, which has serendipitously opened a beautiful avenue of statement for me. I honestly feel that if I had this class during the darkest, most turbulent times of my life, I could have passed through them as a graceful bird.

The class became the cornerstone of my week... I couldn't have asked for a teacher with as much depth and soulfulness as Shqipe. She has gently led me into sorely regarded and scarred places of my heart and guided me to set up structure for their statement. It's freedom. True freedom. I feel less afraid these days.

I'm deeper these days and more fabulous....Through the intention of this class, and my teacher, I finally am the writer.

To contact us:

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